



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



<b>Title:</b>	Adagio from the Concerto in D Minor for Oboe & Harp
<b>Composer:</b>	Marcello, Alessandro
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Alessandro Marcello (1669 - 1747) was an Italian nobleman, poet, philosopher, mathematician and musician. A contemporary of Tomaso Albinoni, Marcello was the son of a senator in Venice. As such, he enjoyed a comfortable life that gave him the scope to pursue his interest in music. He held concerts in his hometown and also composed and published several sets of concertos, including six concertos under the title of La Cetra (The Lyre), as well as c... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Adagio

from the Concerto in D Minor

Alessandro Marcello, 1716

Arranged for Oboe & Harp by Mike Magatagan 2016

Adagio

Oboe

Harp

*mf*

*mp*

6

O

H

10

O

H

13

O

H

Detailed description of the musical score: The score is for Oboe and Harp. It is in D minor, 3/4 time, and marked Adagio. The Oboe part begins with a rest for the first four measures, then enters with a melodic line starting on G4, marked *mf*. The Harp part provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, marked *mp*. The score is divided into three systems. The first system covers measures 1-5. The second system covers measures 6-9. The third system covers measures 10-12. The fourth system covers measures 13-15. The Oboe part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part consists of dense chordal textures and arpeggiated figures.

16

O

H

19

O

H

22

O

H

26

O

H

29

O

H

32

O

H

35

*dim. e rall.*

O

H

39

O

H